



RSS ART Skills Overview

National Curriculum Aims	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> - produce creative work, exploring their ideas and recording their experiences - become proficient in drawing, painting, sculpture and other art, craft and design techniques - evaluate and analyse creative works using the language of art, craft and design - know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
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National Curriculum	Progression of Skills						
ELG: Creating with Materials Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.				ELG: Fine Motor Skills Children at the expected level of development will: <ul style="list-style-type: none"> - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing. 			
Key stage 1 Pupils should be taught: <ul style="list-style-type: none"> - to use a range of materials creatively to design and make products - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the 	Drawing Year 1 Expectation: Children know how to show how people are feeling in drawings. Children know how to use pencils to create lines of different thickness in drawings. Children begin to know how to create different textures before drawing it.	Painting Year 1 Expectation: Children know how to communicate something about themselves in their painting. Children know how to create moods in their paintings. Children know that thick and thin brushes have different effects. Children know how to paint a picture of something they can see. Children know the names the primary and secondary colours. Children begin to mix secondary colours and shades. Children know that some paints are different.	Printing Year 1 Expectations: Children know how to print with a variety of objects, including natural and made objects. Children know how to make rubbings. Children know how to design and make my own printing block. Children know how to create a repeating pattern in print.	Collage Year 1 Expectation: Children know how to use a wide variety of techniques such as gluing and sticking, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.	Sculpture Year 1 Expectation: Children know how to add texture by using tools. Children know how to manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. Children know how to experiment with, construct and join recycled, natural and man-made materials. Children know how to explore shape and form.	Use of Sketchbooks Year 1 Expectation: Children begin to demonstrate their ideas through photographs and in their sketchbooks.	Study of Great Artists , Architects and Designers in History Year 1 Expectation: Children know how to be able to describe what can be seen and give an opinion about the work of an artist. Children know how to ask questions about a piece of art.
		Year 2 Expectation: Children know how	Year 2 Expectation: Children know how to mix paint to	Year 2 Expectations:	Year 2 Expectations:	Year 2 Expectation: Children know how	Year 2 Expectation:

<p>differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>to use different grades of pencil in my drawing for a specific purpose.</p> <p>Children know how to use charcoal, pencil, pens and pastels.</p> <p>Children know how to create different tones using light and dark.</p> <p>Children know how to show patterns and texture in drawings.</p> <p>Children know how to use a viewfinder to focus on a specific part of an artefact.</p>	<p>create all the secondary colours.</p> <p>Children begin to make tints by adding white.</p> <p>Children begin to make tones by adding black.</p>	<p>Children know how to use a variety of techniques, inc. monoprint, block, relief and resist printing.</p> <p>Children know how to design patterns of increasing complexity and repetition.</p> <p>Children know how to print using a variety of materials, objects and techniques.</p>	<p>Children know how to create textured collages from a variety of media.</p> <p>Children know how to make a simple mosaic.</p>	<p>to manipulate clay for a variety of purposes, inc. thumb pots and models.</p> <p>Children know how to build a textured relief tile.</p> <p>Children know and understand the safety and basic care of materials and tools.</p> <p>Children know how to experiment with, construct and join recycled, natural and man-made materials more confidently.</p>	<p>Children know how to set out their ideas, using 'annotation' in their sketchbooks.</p> <p>Children know how to keep notes in their sketchbooks as to how I have changed their work.</p>	<p>Children know how to suggest how artists have used colour, pattern and shape.</p> <p>Children know how to create a piece of work in response to another artist's work.</p>
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